



FOREWORD

In the vast arena of humanity's triumphs and achievement, very few can be identified as holding as much potential and assurance as research and scholarship. These are the twin foundations of intellectual pursuit that has propelled humanity towards revealing the secrets and mysteries of the world and reality, unveiling the inner recesses of the human consciousness and his cognitive faculties, and creating bridges towards development and progress. In this issue of *Scientia*, we are once again on a journey to navigate the essence, nature, and significance of research and scholarship in the academia. Here, we encounter the rich complexity and diversity of the liberal arts that has a potential to change the way we perceive and understand reality more meaningfully and more profoundly.

In "Gabriel Marcel's Existential Phenomenological Method as Basis For Ecumenical Dialogue", Tayko "incorporates the existential philosophical method of Gabriel Marcel's the primary and secondary reflection with ecumenism. He plans to achieve this by first exposing Marcel's Existential Phenomenological Method. Second, exposing some themes of the Church in doing Ecumenical Dialogue, and lastly to emerge the two to form a new perspective in Ecumenical Dialogue. In spiritual ecumenism, dialogues of love, truth, and life are all possible if only we open our minds to what is essential (primary reflection) in these elements and make them our individual values (secondary reflection). In Bustamante's "The Benedictine Value of Stability and Academic Leadership in Times of Pandemic and Crisis" he emphasized that "one of the impacts of the pandemic to academic leadership was the ability to deal with unprecedented disruption and high uncertainty that had a great effect not only to education and learning but also to mental health and well-being." He argues: "the Benedictine value of Stability responds to this specific need. The value of stability demonstrated what an academic leader must do to fulfill his/her leadership role in times of disruption and uncertainty."

In "The Pragmatic Translation of the Quarantine/Lockdown Classifications in the Philippines: An Attempt to Translate Pandemic Words and Meanings" Reyes attempts to translate "different quarantine classifications into Filipino and show how these translations may become more effective and communicative. Pragmatic translation will serve as the methodology to translate these quarantine/lockdown classifications. The analysis of the procedure will lead to the idea that pragmatic translation is about being communicative. This translation may give a clearer picture of local quarantine/lockdown specifications that eventually leads to a better comprehension of the said regulations." Asiones in "On Second Wind: Understanding How Academics from the Philippines Adjust to Retirement", he explores how "retired academics experienced work-to-retirement transitions and offer insights that can be applied in addressing its potential opportunities and challenges." The study attempts to "contribute and support accumulated empirical knowledge on work-to-retirement transition that can be helpful for individuals preparing for or transitioning into retirement."

In "The Artistic Value of Juan Luna's *Spoliarium*", Villareal, Morte and Pana discusses "how the art appreciation technique of Jerrold Levinson arrives at the importance of aesthetic experience in art." By arguing that the technique of contextualization augments artistic engagement, "the viewer's point of view would lead to discover artistic value." Lastly, in "Phenomenological and Dialogic Thinking in Spiritual





Reading: Spiritual Paradigms of Selected Biblical Figures”, Tabile established phenomenologically what spiritual reading is. In it, he describes different layers involved both in the reality of God and the human person.

Once again, the Editorial Board wishes to convey its most sincere gratitude and appreciation to Rev. Fr. Aloysius Ma. A. Maranan, OSB, Rector-President of San Beda University, for his continued and unwavering support and patronage the research activities and endeavors of the College of Arts and Sciences. We likewise extend our most profound thanks to Dr. Christian Bryan S. Bustamante, Dean of the College of Arts and Sciences, for inspiring the faculty members of the CAS to conduct research in their respective disciplines. May we also take this opportunity to express our heartfelt thanks and appreciation to all our contributors and consultants for helping us come up with this volume.

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Editor-in-Chief

